

Described by *The New Yorker* as “an arrestingly gifted young American composer,” and by *The New York Times* as “consistently stimulating,” *The Boston Globe* portrays **Keeril Makan** as a composer “whose music deserves to be more widely heard.” Recipient of a Guggenheim Fellowship and the Luciano Berio Rome Prize from the American Academy in Rome, he has also received awards from the American Academy of Arts and Letters, the Fromm Foundation, Meet the Composer, the Aaron Copland House, the Utah Arts Festival, the Fulbright Program, and ASCAP. His work has been commissioned by the Bang on a Can All-Stars, American Composers Orchestra, Harvard Musical Association, and Carnegie Hall, among others. His CDs, *In Sound* (Tzadik), *Target* (Starkland), and *Afterglow* (Mode) include performances by the Kronos Quartet, Either/Or, and the International Contemporary Ensemble. *Persona*, his opera, written for Alarm Will Sound and produced by Beth Morrison, is an adaptation of Ingmar Bergman’s classic film, with a libretto by Jay Scheib. Schott is publishing his compositions.

Makan was raised in New Jersey by parents of South African Indian and Russian Jewish descent. After training as a violinist, he received degrees in composition and religion from Oberlin and completed his PhD in composition at the University of California–Berkeley, with additional studies in Helsinki and Paris. Makan makes his home in Cambridge, Massachusetts, where he is Associate Professor of Music at MIT. For more information, visit www.keerilmakan.com

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