

Zones d'accord

Zones d'accord was initially conceived as a piece for dance. The title, which could be translated as “areas of agreement”, refers to the relationship between the music and dance. The cellist, who is positioned onstage, radiates concentric circles of energy through which the dancer progresses. The three sections of the piece are clear: Fragile, Animated, and Distorted. What is not obvious is how the sounds are produced on the instrument. The cello is retuned, and the cellist plays mostly open strings and harmonics, creating sounds that are never stable or easily recognizable. The dramatic arc of the piece is unambiguous, but the musical material is shrouded in secrecy.

Zones d'accord was commissioned by the Fondation Royaumont.

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