

Threads

Like a set of pigments that yield an infinite spectrum of color, the material in *Threads* was chosen for its potential to yield a subtly variegated whole. The timbral palette of the piece is derived from residual noises of the violin, bass clarinet, electric guitar and vibraphone. Through a careful interweaving of its sonic strands, *Threads* immerses the listener in an emerging spectrum of electronically fused sound.

Threads was commissioned by the Paul Drescher Ensemble.

Keeril Makan
(2002)