

Gather

In *Gather*, energy is turned into space. The opening of the piece is dominated by silence, an empty space devoid of sound, but filled with potential energy. A ritualistic approach to the instruments focuses and amplifies the energies of the percussionists, which are then transformed into pulsations. The music that follows explores two complementary timbres, represented by drums and cymbals. As temporal space is filled with energy, the sounds of the percussion become an increasingly physical reality. The culminating saturation of sound and energy is the complement of the opening silence.

Gather was written for TimeTable Percussion.

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