

2

2 explores extremes of rhythmic and visceral intensity without reference to the expected contours of tension and release often central to musical narrative. Traditional formal and pitch concerns are subordinated to driving repetition and oddly juxtaposed discontinuities, which are two of the basic elements of the music. What I was trying to accomplish was a piece that is a sort of inexorable musical stream in which musical ideas are explored and then are swept away, never to return.

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(1998)