

Keeril Makan (450 words):

Recipient of a 2012 Guggenheim Fellowship, and of the Luciano Berio Rome Prize from the American Academy in Rome, Keeril Makan has also received awards from the American Academy of Arts and Letters, the Fromm Foundation, the Gerbode Foundation, the Hewlett Foundation, Meet the Composer, the Aaron Copland House, the Utah Arts Festival, and ASCAP. Described by *The New Yorker* as “an arrestingly gifted young American composer,” and by the *New York Times* as “consistently stimulating,” his work has been commissioned by the Bang on a Can All-Stars, American Composers Orchestra, Harvard Musical Association, and Carnegie Hall, among others. Makan's work has been featured at the Other Minds Festival in San Francisco and the MATA Festival in New York, and internationally at the Gaudeamus Festival in the Netherlands, Musica Nova in Finland, and Voix Nouvelles in France. His music has been performed by the Chamber Music Society of Lincoln Center, the International Contemporary Ensemble, the Scharoun Ensemble Berlin, Red Light New Music, the Argento Chamber Ensemble, Nouvel Ensemble Moderne, Dal Niente, the Sonar Quartett, the Del Sol Quartet, Nuova Consonanza, the New Juilliard Ensemble, percussionist David Shively, guitarist Seth Josel, pianist Bruce Levingston, and pianist Ivan Illic, among others. He has been a fellow at Yaddo, Ucross, Brush Creek, Civitella Ranieri, the Oberpfälzer Künstlerhaus, and Djerassi. His first CD, *In Sound*, was released on the Tzadik label with performances by the Kronos Quartet and Paul Dresher Ensemble. Starkland has released his second CD, *Target*, with performances by Either/Or, the California E.A.R. Unit, and soprano Laurie Rubin. His music has also been recorded on Innova and Carrier Records. Schott is publishing his compositions.

Current projects include: an opera for Alarm Will Sound, *Persona*, with a libretto adapted from the Ingmar Bergman film by Jay Scheib, directed by Scheib and produced by Beth Morrison Productions; a string quartet for the Pacifica String Quartet, co-commissioned by the Celebrity Series of Boston and the Great Lakes Chamber Music Festival; an evening-length chamber work for Either/Or, commissioned by Meet the Composer; and a new CD recorded by the International Contemporary Ensemble for release on Mode.

Makan was raised in New Jersey by parents of South African Indian and Russian Jewish descent. After training as a violinist, he received degrees in composition and religion from Oberlin and completed his PhD in composition at the University of California–Berkeley. Outside the US, he spent a year in Helsinki, Finland, at the Sibelius Academy on a Fulbright grant. After receiving the George Ladd Prix de Paris from the University of California, he studied for two years in Paris, France. Makan is Associate Professor of Music at MIT where he holds the Lister Brothers Career Development Chair. He makes his home in Cambridge, Massachusetts. For more information, visit www.keerilmakan.com

Keeril Makan (300 words):

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Keeril Makan (100 words):

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